

Anything
goes

FROM THE DISCOURSES OF BERNARD TRAVERS

1870-1871

WAKEFIELD HIGH SCHOOL
DRAMA DEPARTMENT

ANYTHING GOES

Directed and Designed by
John D. McConnell

Presented by special arrangement of Toms-
Witmark Music Library.

FROM THE DIRECTOR'S PROMPTBOOK:

Where's my sailor hat? . . . Those are my
shoes. . . Is this the finale? . . . Johnny, my
dress is on backwards!

When we selected "Anything Goes" we had
no idea how true the title was going to be.
For the past seven weeks "everything HAS
gone". We've walked up stairs, danced down
aisles, and fallen over sets. Hats have flown,
shoes have flown, and tempers have flown. But
it all seems worthwhile now that we have mas-
tered the dance steps, the gangplank, and the
false eyelashes.

We hope you are as enthusiastic about
"Anything Goes" as we are. As Hope Harcourt
says, "It's Delightful! It's Delicious! It's
Delovely!"

PRODUCTION STAFF

Director/Choreographer - John D. McConnell
Assistant Director - Byron Cooper
Assistant Choreographer - Francis X. Drayton
Designer - John D. McConnell
Assistant to the Costumer - Sonia Profitt
Scenic Artist - Rochelle Taccino
Make-up - Miriam Bender
Stage Manager - Bruce Marton
Master Carpenter - Bruce Howard
Lights - Matt Brandes, Lewis Johnson, and
Steve Virotsko
Business Manager - Wanda Raiford
Publicity - Susan Tesh, Elisa Pensler
Programs - Carolyn Avery
Props - Laura Jenison
Musical Director - Sarah E. Wood
Costumes: Nona Hemphill, Jennie Corder

our
production
staff
likes
applause!

(see page 16 for details)

CAST

Elisha J. Whitney.....	Mauricio Garcia
Reporter.....	Eric Forssell
Cameraman.....	Steve Burka
Miss Hope Harcourt.....	Cindy Sage
Sir Evelyn Oakleigh.....	Bret Campbell
Mrs. Harcourt.....	Nancy Lewis
Purity.....	Pam Phelps
Chastity.....	Penny Vegge
Charity.....	Roxane Belair
Virtue.....	Darlene Sellars
Reno Sweeney.....	Bettye Carter/Susie Gilbertson
Billy Crocker.....	Bruce Howard
Bishop Henry T. Dobson...	Bob Rafferty
Ching.....	Dominik Andrade
Ling.....	Carl Jenkins
Steward.....	Steve Burka
Purser.....	Mike Long
Captain.....	Francis X. Drayton
Moonface Martin.....	John Hildreth
Bonnie.....	Cindy Artz

PASSENGERS

Trish Brown	Debbie Spychala
Nancy Cheetham	Loran Thompson
L'Tanya Durante	Lynn Whitaker
Debbie Hughes	Lorraine Williams
Ruth Jensen	Sharon Batiste
Pam Moore	Jeanie Chao
Kathy Rowell	Marla Geller
Theresa Sellars	Nan Hockenberry

(continued on next page)

PASSENGERS cont.

Debbie Langford Dennis Dunbar
Anjali Sapra Francis Drayton
Donna Watts Eric Forssell
Steve Burka Carl Jenkins
Dale Dunbar Mike Long
Tony Taylor

MUSICAL NUMBERS

Act I

Scene 1: You're The Top
Bon Voyage

Scene 2: It's Delovely

Scene 4: Heaven Hop

Scene 5: Friendship

Scene 7: I Get a Kick Out of Your

Scene 8: Anything Goes

Act II

Scene 1: Public Enemy Number One

Let's Step Out

Let's Misbehave

Blow, Gabriel, Blow

Scene 2: All Through The Night

Scene 3: Take Me Back to Manhattan

PATRONS

ORIENTAL RESTAURANT

Kwan Ro Karate Institute

MC Donalds

PHOENICIA RESTAURANT

MAGNIFICO'S PIZZA

COCO'S RESTAURANT/DISCO

CARTER'S AMOCO

DRAGON PALACE CHINESE RESTAURANT

BAILEY'S CROSSROADS

The Office Restaurant

Sarabol Restaurant

ROYAL HAWAIIAN

SUPPER CLUB

379-4433

ITALIANISSIMO RESTAURANT

COLUMBIA PIKE, ARLINGTON

920-2900

Mr. and Mrs. Joseph F. Belair

Miss Paula Burns

Mr. Victor Blue

Mr. and Mrs. Cloyd D. Campbell

Mr. and Mrs. Arthur Cheetham

Mrs. Gina Gilbertson

Mr. Howard Long

Mr. David Morgan

Mr. and Mrs. Leonard Pensler

Mr. and Mrs. Samuel Taccino

RALM. and Mrs. Charles P. Tesh

ORCHESTRA

Sarah E. Wood	-	Piano
Don Anderson	-	Drums
John Hurley	-	Bass
Bev Watson	-	Trombone
David Scheiter	-	Flute, Saxophone
David McGoon	-	Trumpet
Blake Velde	-	Clarinet
Luis Baez	-	Banjo

ACKNOWLEDGEMENTS

special thanks to:

THE FABRIC MAN

**Mrs. Joanne Hockenberry for
Costumes,**

**Naval Relief Thrift Shop for the
Sailor Uniforms,**

**Stanley Utterback, Jr. for sailor
uniforms.**

DEDICATION

The best part of a production once it opens is to thank someone who made it seem worthwhile. Of course the director thanks the cast and crews for their work, but that's natural. As director, I would like to thank Sallie Wood, the orchestra director, for her assistance on the production. She is my biggest fan and my harshest critic. She is honest enough to tell me when something doesn't work and nice enough to tell me why. If it weren't for Sallie I would have no show, no hair, and no sanity. As it is I have my show and my hair--two out of three isn't a bad average.

[Signature]

